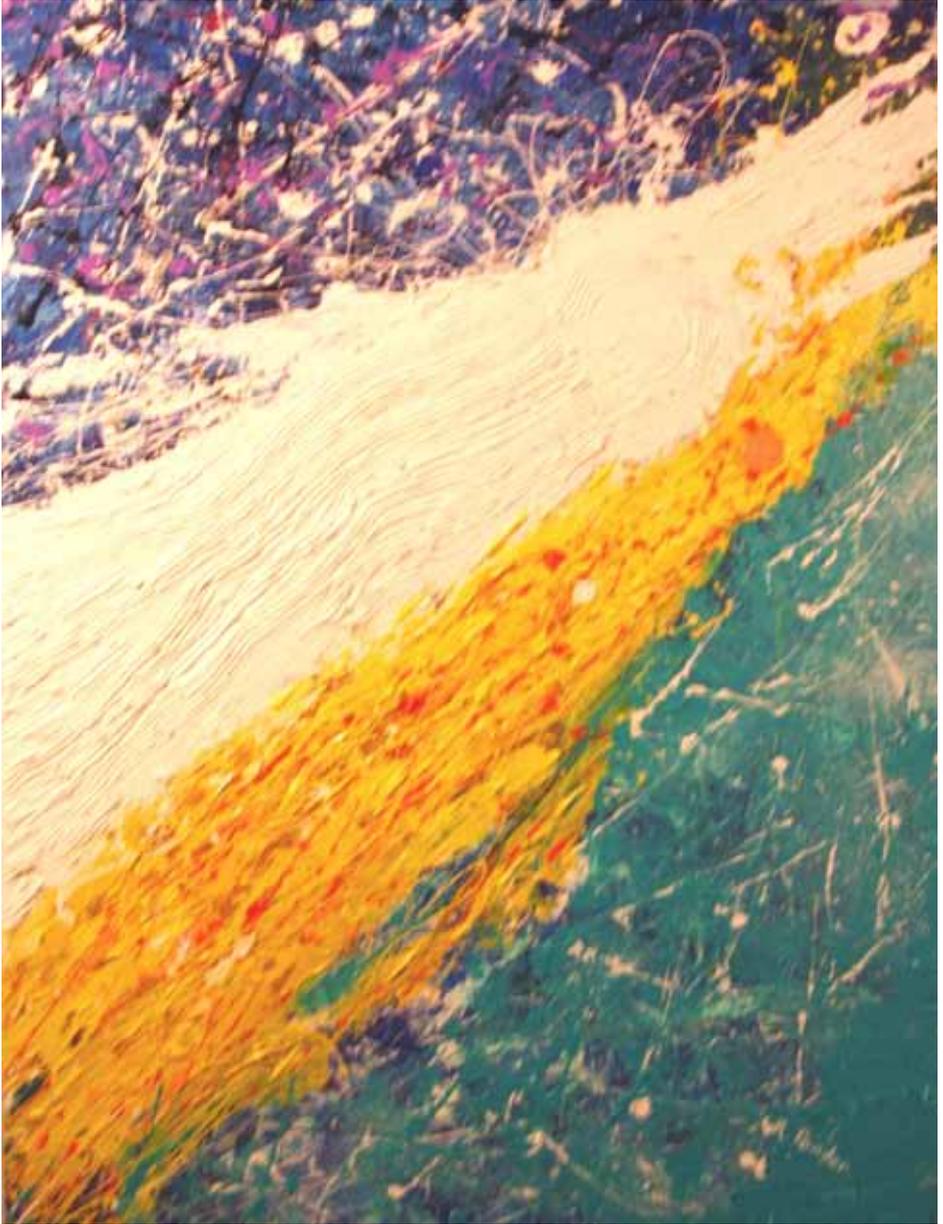


Art Show on "The Street"



An Exhibition of Artwork by Princeton University Students and Alumni

May 12 – 30, 2010

Clark Muñoz Gallery ~ 58 Prospect Avenue ~ Princeton, New Jersey

Art Show on “The Street”
Exhibiting Artists

Al Aronson
Tammy Brown
Hollis Cooper
Julie Dickerson
Aaron Ellerbee
S. Abi Fadeyi
Nora Gross
Ben Handzo
Kaitlyn Hay
Dalia Hierro
Evangeline Lew
Hyeseung Marriage-Song
Hannah McDonald-Moniz
Cynthia Michalak
Anna Miller
Jackie Mitchell Edwards
Julia Neufeld
Lena Neufeld
Anh-Thu Ngo
Sian ÓFaoláin
Temitayo Ogunbiyi
Rhinold Ponder
Marisa Reisel
Willow Sainsbury
Mark Sheinkman
Sara Sill
Andrew Turco
Emma Worth
Katherine Zaeh



Gehry, 2007
acrylic on canvas
38 x 47 inches

I took the Advanced Painting course at 185 Nassau Street in 1982 as a Continuing Education student while working for RCA as an Aerospace Engineer. Advanced Painting at Princeton was particularly memorable, and was the most creative and productive of all my many previous art classes. My Abstract Expressionist paintings have been exhibited in many solo and group shows.

Al Aronson, Continuing Education 1982
al.aronson@verizon.net



Muhammed Ali, 2005

acrylic on canvas

24 x 48 inches

Dr. Tammy L. Brown is an assistant professor of Black World Studies and History at Miami University of Ohio. Born and raised in Cincinnati, OH, Tammy earned her B.A. from Harvard University and her Ph.D. from Princeton University in American History and African-Diasporic Studies. She is a historian, visual artist, creative writer, and cultural critic. Tammy creates art to chronicle United States and World history and to express her observations of how the identity politics of race, ethnicity, class, and gender play out on the local and global stage.

Tammy Brown, Ph.D., History, 2007

tammy.theartist@gmail.com



Untitled, 2010
acrylic, gouache, and graphite on canvas
12 x 12 inches

Hollis Cooper received her A.B. with high honors from Princeton University and an M.F.A. from Claremont Graduate University. Her work has been featured in publications such as *New American Paintings* and *Art Papers*, and has been included in shows throughout the U.S. She lives and works in Los Angeles, CA.

Hollis Cooper, Class of 1997, A.B., Art & Archaeology/Visual Arts
hollis.cooper@gmail.com
<http://www.holliscooper.com>



Tractor, 2010
charcoal and oil stick on paper
5 x 5 feet

I am a graduating senior from Little Silver, NJ. This piece is from my Visual Arts Senior Thesis. Next year I'll be taking a service year to paint murals in shelters and hospitals. Enjoy the show!

Julie Dickerson, Class of 2010, A.B., Art & Archaeology

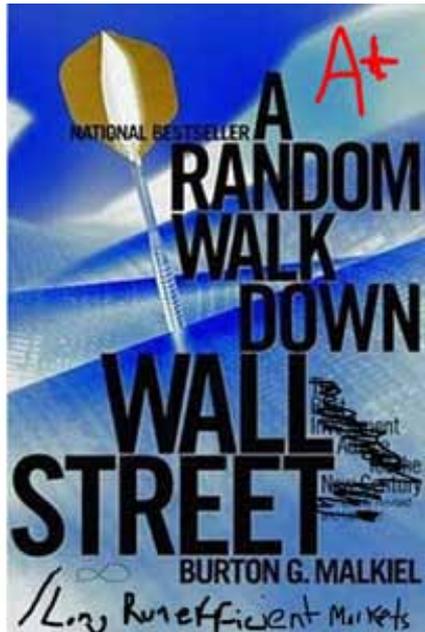
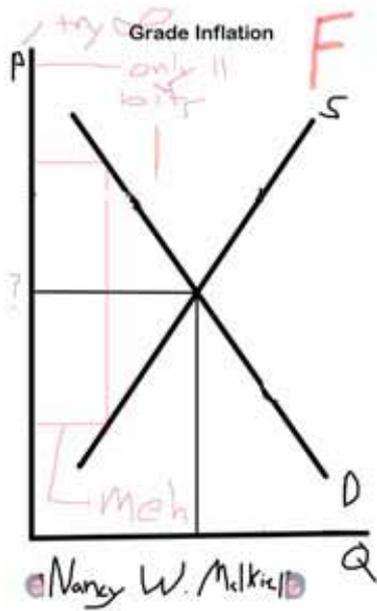


Yuvon, 2009
digital painting
14 x 11 inches

Aaron Ellerbee - Portrait Artist and Illustrator
For commissions or freelance work, contact me at the email listed.
Thanks for stopping by; have a great day! Jesus loves you! ^-^
<http://purb36.carbonmade.com>

I bleed orange and black

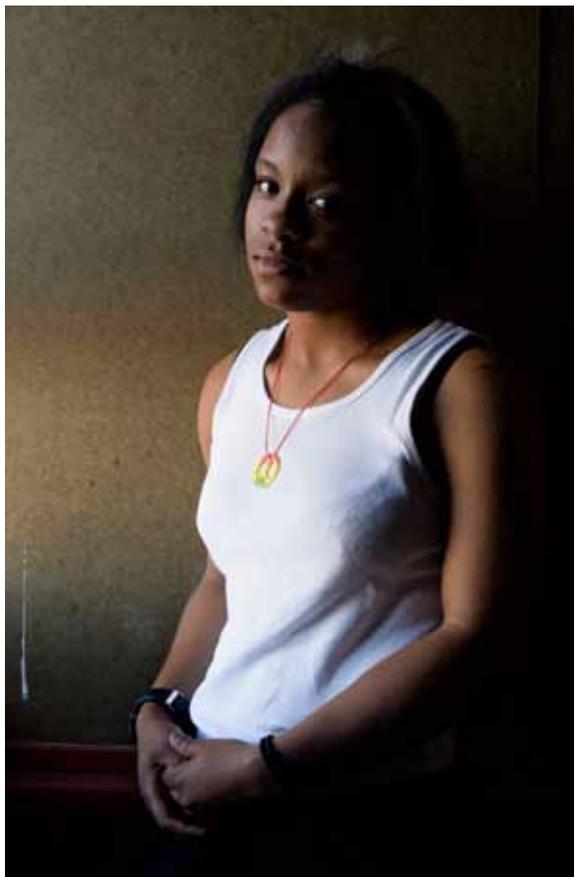
Aaron Ellerbee, Class of 2004, BSE, Mechanical Engineering
purb36@gmail.com



Listens Like a Rat
 digital art
 14 x 17 inches

This piece is from Abi Fadeyi's 'Rodent Stereotypes' collection.
 Abi is a Monger and a *Hacker/Painter.

S. Abi Fadeyi , Class of 2006, A.B., Economics



April, 2010
digital print
19 x 13 inches

At Princeton, Nora Gross studied Art History, African American Studies, and Visual Arts. After graduation, she moved to Chicago as a Project 55 Fellow and founded a writing center at an inner-city high school. She is now finishing her second year at the school and plans to start graduate studies in education in the fall.

Nora Gross, Class of 2008, A.B., Art & Archaeology
nora.m.gross@gmail.com



Lake Erie #2, 2010

digital c-print

8 x 10 inches

Ben Handzo received his M.F.A. in 2008 from the Photography, Video, and Related Media program at the School of Visual Arts. He is now an Adjunct Professor at the College for Creative Studies in Detroit.

Ben Handzo, Class of 2004, A.B., Art & Archaeology
ben@benhandzo.com



Blossom-Blossom Scotland, 2010
paper, gesso, wire, spray paint
dimensions variable

Kaitlyn Hay was a visual arts (Program 2) major who concentrated in sculpture and installation art and also earned a certificate in Italian language and culture. Her thesis work focused on the reappropriation of texture derived from assorted found objects such as pine cones, foam packing peanuts, and small toys, as well as from raw material such as paper pulp and burlap. She plans to travel and apprentice in several workshops next year, then pursue an M.F.A. in sculpture.

Kaitlyn Hay, Class of 2010, A.B., Art & Archaeology
khay@princeton.edu



Obfuscated Grid

oil on canvas

24 x 36 inches

After graduating from Princeton, Dalia Hierro studied at the New York Studio School and the Art Students League of New York. She is currently a member of the ABCyz.org artist collective. Dalia shows at the Duffy Gallery in New Milford, CT, and alternative group venues in New York, NY. Dalia's paintings explore the potential for interaction between organic, intuitive marks and mathematical structures.

Dalia Hierro, Class of 1990, A.B., Comparative Literature
dalihi@alumni.princeton.edu



Pietà, 2008
oil (on masonite panel)
47.75 x 35.5 inches

Evangeline Lew was born and raised in the San Francisco Bay Area and has loved drawing and painting from an early age. She majored in Art & Archaeology at Princeton and looks forward to teaching in Asia next year with Princeton-in-Asia.

Evangeline Lew, Class of 2010, A.B., Art & Archaeology
evangeline.lew@gmail.com



Maiden, 2008
oil on linen
20 x 16 inches

Born in Seoul, Korea, and raised in Houston, Hyeseung received her education from Princeton and Harvard, and the Water Street Atelier in New York City. She resides in New York City with her husband, physicist Tobias Marriage. She has participated in group shows in New York, Houston, Atlanta, and Baltimore, among other cities.

Hyeseung Marriage-Song, Class of 2001, A.B., Philosophy
hyeseungs@gmail.com



Travel Journal, 2010
digital print
16 x 20 inches

Hannah is a senior from Charlottesville, Virginia, concentrating in French and Italian language and culture. At Princeton, she has enjoyed pursuing her interests in travel, foreign language, creative writing, and art, both inside and out of the classroom. After graduation, she plans to move to southern India to teach for a year.

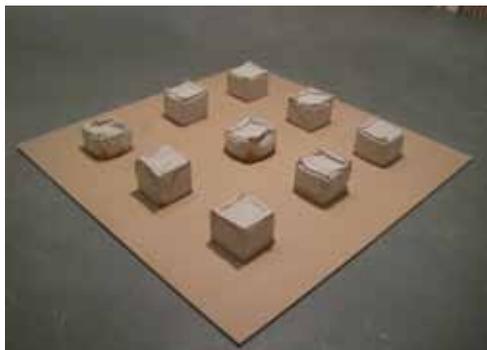
Hannah McDonald-Moniz, Class of 2010, A.B., French and Italian



F Street NW, between 9th and 10th St., Washington D.C., 2009
oil on canvas
36 x 57 inches

See more work at:
<http://cindymichalak.weebly.com>

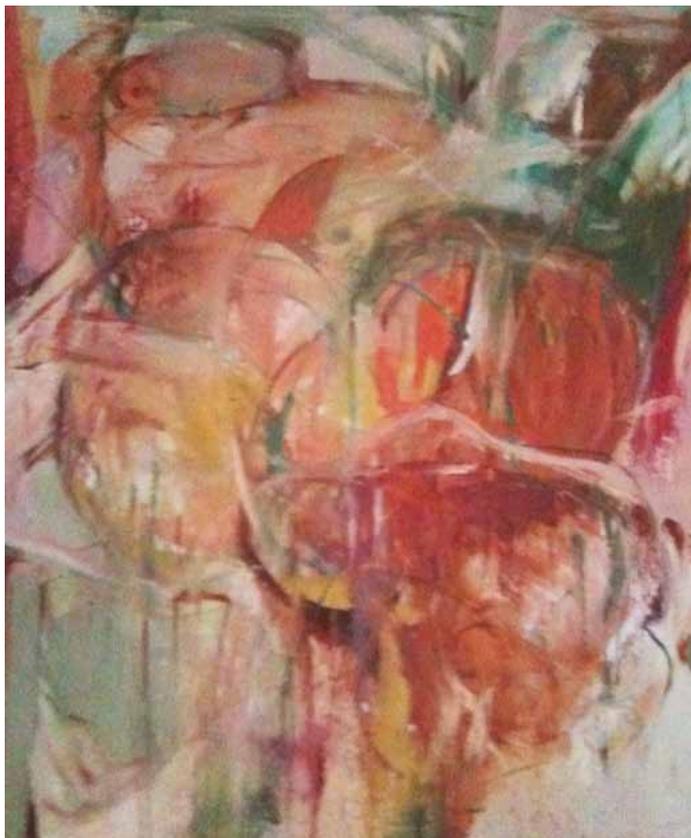
Cynthia Michalak, Class of 2009, A.B., Art & Archaeology
cynthia.michalak@gmail.com



Untitled 2010
honey, canvas, and thread
dimensions variable

Anna Miller is a New York City based artist engaged with sculpture and performance. Her practice concerns temporality and materiality, embracing both a minimalist aesthetic and complexity. Her current work investigates the idea of dissolving structure in performances where she casts frozen honey into architectural forms that quickly melt.

Anna Miller, Class of 2009, A.B., Anthropology
a.kathryn@gmail.com
www.annakmiller.com



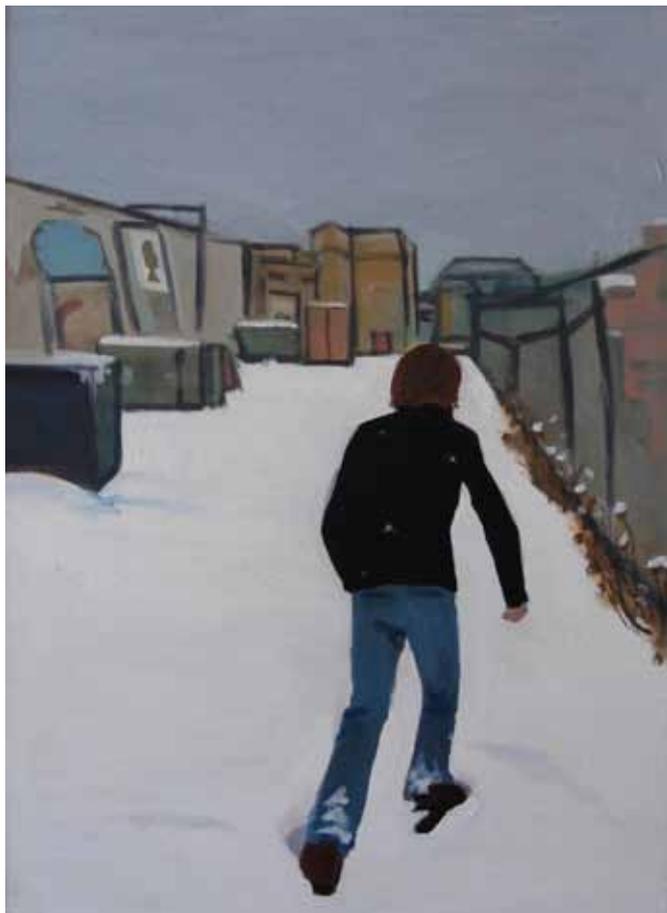
Prickly Pear Totem, 2001-2

Oil on linen

5 x 4 feet

Jackie had her first solo exhibit in 1993 in New York City. She has had numerous solo and group exhibitions, has been featured in juried competitions and private and corporate collections nationally. Jackie has her studio, JME Studios, in Las Cruces, NM, where she resides. Jackie's works are usually large-scale abstractions in oil or acrylic media. She studied at the Art Students League in NYC.

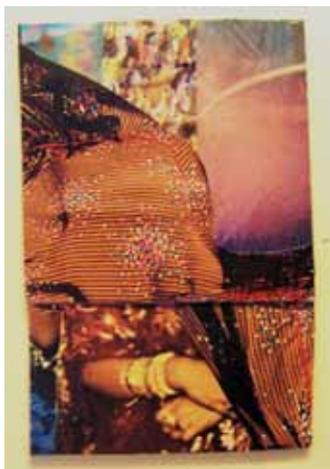
Jackie Mitchell Edwards, Class of 1978, A.B., Woodrow Wilson School
jackiemitchelledwards@hotmail.com



Luke, 2010
oil on canvas
34 x 24 inches

Julia is a former painting certificate student who hails from beautiful British Columbia. Over the past year she's enjoyed doing portraits of her friends and family. The work on display is a painting of her younger brother, Luke.

Julia Neufeld, Class of 2010, A.B., Philosophy
julia.neufeld@gmail.com



Low Country, 2010
collage on cardboard

After graduating in 2008, Lena spent time in Nepal and India on a Princeton-in-Asia fellowship. She had a show of collage, photography, and installation in Brooklyn at Superfine Gallery in the fall of 2009, and now works as a house advisor at a therapeutic ranch in Vermont.

Lena Neufeld, Class of 2008, A.B., Anthropology



Shadow of Echoes, 2010
Film still

Anh-Thu Ngo is pursuing a Ph.D. in anthropology, with a secondary field focus on film and visual studies, at Harvard University. Her work deals with urban sensory experiences in Vietnam. *Shadow of Echoes* is her first full-length video project, questioning belonging and returns in the city of Hue.

Anh-Thu Ngo, Class of 2006, A.B., Anthropology
ango@fas.harvard.edu



Tomatoes at Haymarket, Parts I & II
digital photograph
11 x 14 inches each

Sian ÓFaoláin has spent the past year and a half living, working, and conducting research in Johannesburg, South Africa, supported by the Labouisse Fellowship.

Documentary projects: Boston's Haymarket, Imizamo Yethu township in Cape Town, the daily life of a Johannesburg security guard, and moments in the life of a refugee family.

Sian ÓFaoláin, Class of 2008, A.B., Woodrow Wilson School
sianaranda@gmail.com



an element of mom calls 'em chinee bumps (fancy cone), 2009
graphite on paper and frame
21 x 17 inches

This work comes from a series of drawings entitled *mom calls 'em chinee bumps*, which depicts desserts combined with twisted hair.

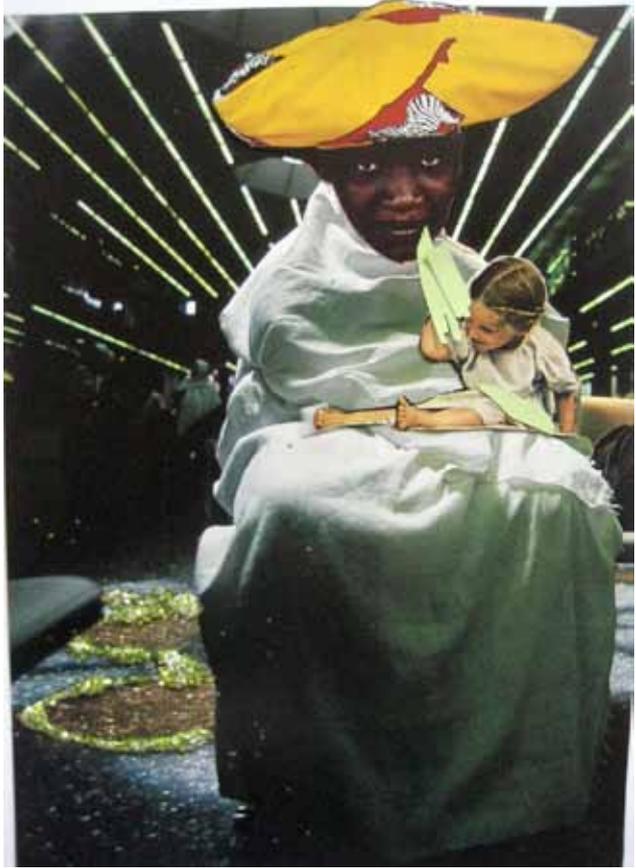
Made to be shown in a restaurant/gallery in Brooklyn, this series exemplifies of Temitayo's recent interest in making site specific work, particularly for places where displaying artwork is not the primary function of the space.

Temitayo Ogunbiyi, Class of 2006, A.B., Art & Archaeology
tayo.ogunbiyi@gmail.com



Eclipse, 2005
acrylic and enamel
40 x 30 inches

Rhinold Ponder, Class of 1981, A.B., Politics
(Certificates: African American Studies, Teachers Prep)
rlponder@aol.com



The Help, 2010
collage, glitter, coloraid on paper
12 x 9 inches

Upon graduating, Marisa Reisel enjoyed two lovely years in San Francisco, CA, and made a brief appearance in Nashville, TN, before returning to sunny Los Angeles. While pursuing painting in her daily life, she also works in outreach and teaching, as well as mastering the perfect chocolate chip cookie.

Marisa Reisel, Class of 2007, A.B., Art & Archaeology, Program 2:Painting
marisa.reisel@gmail.com



Mazepa, 2010
oil on canvas
14 x 14 inches

Willow has continued to paint and draw since she graduated in 2004. She completed two master's degrees on her Rhodes Scholarship at Oxford University. However, she has a life long dream to be a full time artist. She currently resides in Melbourne with her husband and two year-old daughter. Her recent series is examining the travelling circus in the unknown landscape. One of the earliest circuses in Australia was called "Mazepa" (1849). These early circuses in Australia soon began travelling across impossible terrain to entertain in the goldfields and far settlements of Australia.

Please contact Willow if you can help make her dream a reality.
Willow Sainsbury, Class of 2004, A.B., Art & Archaeology
willow.sainsbury@magd.ox.ac.uk



Powell, 2009
direct gravure with abrasion-ink on paper
16.5 x 12 inches

Mark's works are in the permanent collections of many museums, including the Museum of Modern Art, the Metropolitan Museum, and the National Gallery. A catalogue is available of his recent solo exhibition at Museum Gegenstandfreier Kunst, Otterdorf, Germany. A solo exhibition is up now at Steven Zevitas Gallery, Boston.

Mark Sheinkman, Class of 1985, A.B., Art & Archaeology
(Visual Arts)
info@marksheinkman.com



Brambles with Red Flower, 2009
digital print from photograph
21 x 21 inches

A member of the first co-ed class, Sara practiced law prior to becoming an administrator for a classical music organization. A self-taught artist, she uses her own photographs in collage-paintings, printmaking, and design. Honors include artist residencies at the Banff Centre, Vermont Studio Center, Kala Institute, Montana Artists Refuge and the 2010 Nadine Blacklock Fellowship (for nature photography). Her works, exhibited in NY and Atlanta, are in many private collections.

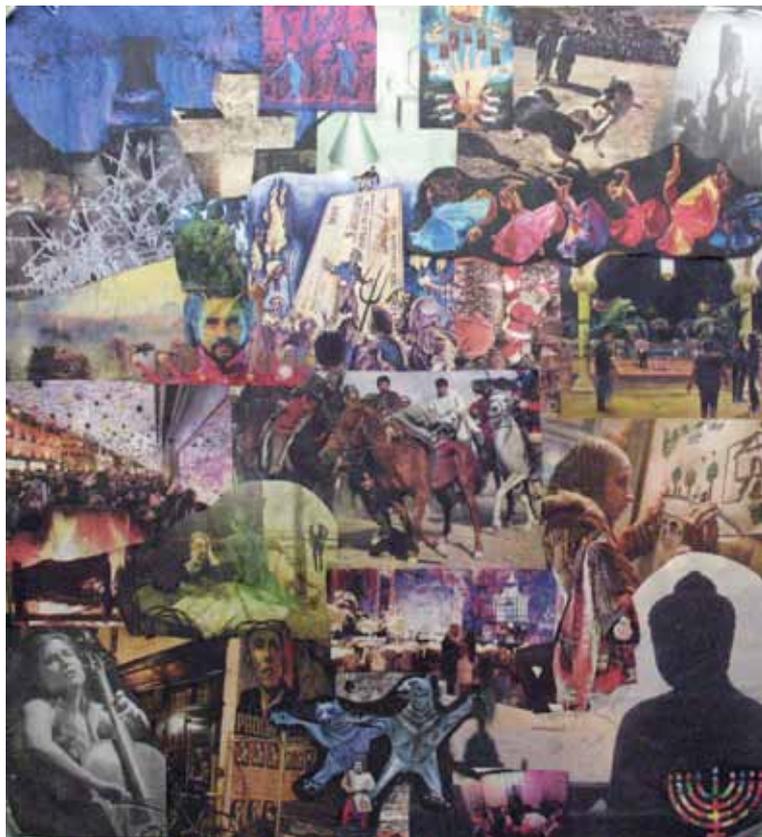
Sara Sill, Class of 1973, A.B., Architecture
sarasill@aol.com



Coney Island, 2009
digital c-print
11 x 14 inches

As a student at Princeton, Andrew's visual arts thesis included photos of the evolving Chinese landscape. He continued shooting during his post-graduate fellowship in Cambodia and still works both digitally and in medium-format film back in New York, where he currently works at an urban planning firm.

Andrew Turco, Class of 2007, A.B., Woodrow Wilson School
(Certificate in Visual Art)
awturco@gmail.com



Ascension, 2009
newspaper, rubber cement/laminant on wood
26 x 24 inches

Emma Worth graduated with a degree in English and a Certificate in Theater and Dance. She is currently living and working in NYC as an actor. “Ascension” was shown as part of her collection “The News” in Ozzie’s Cafe (Brooklyn) this past winter, and will be exhibited at Joe’s Cafe (Chelsea location, NYC) in the fall.

Emma Worth, Class of 2005, A.B., English (and Dramatic Literature)
(Certificate in Theater and Dance)
emmalynnworth@gmail.com



Canada (Swim Invitational), 2010
swim suit, cotton, thread, ink
49 x 54 inches

Katie Zaeh is a graduating senior hailing from Berkeley Heights, New Jersey. She is interested in the juncture between art and architecture and in the potential of public art.

Katie Zaeh, Class of 2010, A.B., Architecture

A Note from the Curator

Princeton's Visual Arts Program, now of The Lewis Center of the Arts, has tremendously impacted the lives of many alumni and current students. The premise of this exhibition was to figure out just how many Princetonians are still practicing artists. And we were overwhelmed by the response. Hailing from Johannesburg to Los Angeles, Princetonian artists continue their creative practices around the globe, both as professionals and impassioned hobbyists.

It is significant to have such an exhibition on Prospect Avenue, a street that has not always embraced the diversity of Princeton University's campus. Now that the Carl A. Field Center for Equality and Cultural Understanding is located on this avenue, referred to as "The Street," there is a place where everyone can feel at ease.

There are many, many persons to thank, far more than will fit in this tiny box. Firstly, I would like to sincerely thank all of the participating artists for their enthusiasm and willingness to take part in this exhibition. It has been my pleasure to work with individuals so varied in kind and artistic practice. A very special thanks to the many instructors who cultivated the creative minds represented in this exhibition; Marisa Reisel for her assistance with outreach, curating the digital portfolio and designing the publicity flyer, a version of which is the cover of this publication; Makeba L. Clay, Christie Agawu and Antoinette Richardson of the Carl A. Fields Center; Laurel Masten Cantor, Office of Communications; ChiChi Ude '12 and Jillian Hewitt '11.

— *Tayo Ogunbiyi, Class of 2006*

Curator, Clark Muñoz Gallery

Carl A. Fields Center for Equality and Cultural Understanding

A Note from the Director

The Carl A. Fields Center for Equality and Cultural Understanding strives to empower members of the University community as they seek to learn about self, understand the breadth of cultural and social differences among us, and build the skills needed to create and lead a more just world.

The opening of the newly renovated and expanded Carl A. Fields Center in September was a remarkable success. As a result of generous gifts from two anonymous donors, in honor of two members of the Class of 1981, Jaunine C. Clark and Fernando F. Muñoz, our new space has allowed for numerous opportunities to “dream big” about ways to engage, enrich and enlighten members of our campus community around the visual arts. Through its exhibitions and educational programs, our gallery space has played an integral role in bringing various art forms and people together to inspire reflection and provide dialogue about issues linked to the arts, history, culture and social change.

This past year has been an amazing journey! We look forward to continuing partnerships with our campus and community constituents as we aspire to provide relevant cultural arts programs focused on igniting interest, stimulating thought and generating creativity on all things imaginable.

— *Makeba L. Clay, director*
Carl A. Fields Center for Equality and Cultural Understanding

About the Clark Muñoz Gallery

The Clark Muñoz Gallery is a welcoming space in the Carl A. Fields Center for Equality and Cultural Understanding that has been named by two anonymous donors in honor of two much-missed members of the Class of 1981, Jaunine C. Clark and Fernando F. Muñoz, both of whom died within a few years of graduation. At Princeton, Clark and Muñoz were active in the Third World Center, Muñoz especially as an advocate for gay and lesbian rights.

Clark Muñoz Gallery Advisory Board: Makeba L. Clay, Director, Carl A. Fields Center for Equality and Cultural Understanding, Princeton University; Rachael DeLue, Assistant Professor of Art and Archaeology, Princeton University; Karen Magee '83, Princeton University trustee; Franklin Odo '61, Director, Smithsonian Asian Pacific American Program; Tayo Ogunbiyi '06, Curator/Exhibition Coordinator, Clark Muñoz Gallery; Rhinold Ponder '81, Managing Partner, Ponder & Williamson, LLP.

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Cover art: Eclipse, 2005, acrylic and enamel, 40 x 30 inches, Rhinold Ponder '81.

In the Nation's Service and in the Service of All Nations.

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