

TAMMY L. BROWN

Black World Studies Program

Miami University of Ohio

Oxford, OH 45056

browntl3@MiamiOh.edu

www.tammylbrown.com

Education

Doctor of Philosophy, June 2007

Department of History

Princeton University Graduate School of Arts and Sciences

Major Fields: American History & Cultural Studies

Bachelor of Arts, *magna cum laude*, 1998

Harvard University

Relevant Work Experience

Assistant Professor,

Black World Studies Program and Department of History

Miami University of Ohio

2008—Present.

Assistant Professor

Department of African & African American Studies

Lehman College

2007-2008.

Public Programs Associate

Minnesota Historical Society

1998-2000.

Publications:

Manuscripts. *City of Islands: Caribbean Intellectuals in New York*, University Press of Mississippi, Jackson, MS, forthcoming: Spring 2015.

Hear My Freedom: Jimi Hendrix from Bluesman to Psychedelic Philosopher, research stage.

Articles. “‘A New Era in American Politics’: Shirley Chisholm and the Discourse of Identity,” Cutting Down “The Wrath Bearing Tree”—The Politics Issue, *Callaloo*, Volume 31, Number 4, Fall 2008, p. 1013-1025 (12 pages); 10% acceptance rate.

Interview. “John Amos and the Politics of Representation in ‘Roots’ and ‘Good Times’,” *Don’t Believe the Hype: The Continuing Significance of Race within African American Television*, edited by David Leonard and Lisa Guerrero, ABC-CLIO, Inc, Santa Barbara: CA, Fall 2013.

Book Reviews. Black Venus 2010, book review, *American Studies Journal*, 52:1, Spring 2012 (3 pages); 7% acceptance rate.

Digital Humanities. Director, Producer & Curator of *Black Arts Live!*, iPhone Application and eBook—featuring the work of young, accomplished black literary, visual and performance artists. February 2013; iPhone App, 720 downloads; eBook, 318 downloads.

Artist & Curator of *The Art of War & Peace* eBook—featuring mixed-media art by Tammy L. Brown and poetry by writers from around the world—including the US, Canada, United Kingdom, Egypt, China, Australia, and New Zealand, April 2013, Amazon.com.

Review of *Black Arts Live!* Tammy L. Brown interviewed by Michelle Moravec, Scholars, *HASTAC* (Humanities, Arts, Science and Technology Advanced Collaboratory), May 1, 2013. (1,362 words).

Blog. “How to Build a Professional ‘Dream Team,’” *Digital History, HASTAC* (Humanities, Arts, Science and Technology Advanced Collaboratory), December 13, 2012. (1700 words).

Poetry. “Backwater Graffiti” and “Raising Cane,” *Southern Cultures*, Volume 18, Number 3, Fall 2012, pp. 118-119.

Visual Art. *The Zendala Series*, original mixed media artwork, Xavier University, Cincinnati, OH, October 2014.

I-c-o-n-o-b-l-a-s-t!, original paintings and drawings related to themes covered in BWS 151: Introduction to Black World Studies, Miami University, Oxford, OH, April 2011.

“Muhammad Ali” painting for “On the Street” exhibit; 24” X 48,” acrylic paint on canvas, Princeton University, Princeton, NJ, May 28, 2010.

Shirley Chisholm portraits/ exhibit, Women’s Studies Bicentennial Symposium: “Theory into Action Across the Generations,” Miami University of Ohio, Women’s Studies, November 20-21, 2009, Oxford, OH.

Photograph: “New Millennium Soul-Sojourner to the Googleplex Power,” Cutting Down “The Wrath Bearing Tree”—The Politics Issue, *Callaloo*, Volume 31, Number 4, Fall 2008, p. 1125-1125, (1page); 10% acceptance rate.

Distinctions:

Postdoctoral Fellow, American Studies Department, The University of North Carolina-Chapel Hill, Fall 2011-Spring 2013.

Altman Faculty Scholar, Humanities Center, Miami University of Ohio, 2009-2011.

Heanon Wilkins Fellowship, Black World Studies Program, Miami University of Ohio, 2008-2009.

Diversity Projects Development Grant, Lehman College, Spring 2008.

Pre-Doctoral Writing Fellowship, History Department, Vanderbilt University, 2006-2007.

Princeton University Policy Research Institute for the Region Dissertation Grants, Fall and Summer 2006.

Gilder Lehrman Institute of American History, New York Public Libraries Dissertation Research Grant, 2005.

Center for Study of Religion Dissertation Fellowship, Princeton University, 2004-2005.

Emory University Woodruff Library Dissertation Research Grant, Atlanta, GA, 2004.

Woodrow Wilson Scholars Dissertation Fellowship, Princeton University, 2003-2005.

Center for Art and Cultural Policy Research Grant, Princeton University, 2002-2003.

Andrew W. Mellon Foundation Pre-Dissertation Fellowship, 2000-2001.

Harvard University Mellon Mentored Fellowship, 1996-1998.

Organizations/ Professional Membership

HASTAC (Humanities, Arts, Science and Technology Advanced Collaboratory), *THATCamp* (The Humanities and Technology Camp), Organization of American Historians (OAH), Association for the Study of African American Life and History (ASALH), American Studies Association (ASA).

Public Programs (organized and facilitated).

“Science Fiction and African American Literary Traditions,” Jennifer Crute: comic book artist and guest speaker, March 18-19, 2014.

Black Arts Symposium, Co-sponsored by the Center for American & World Cultures and the Black World Studies Program, Miami University of Ohio, Oxford, OH, April 8, 2011.

Black Arts Roundtable, Miami University of Ohio, Oxford, OH, April 1, 2010.

Second Annual *post-moot convocation*, poetry conference, co-sponsored by the Department of English and the Humanities Center, Miami University of Ohio, Oxford, OH, February 2010.

Black Voices: African Diasporic Literary, Visual and Performance Art, lecture series, Lehman College, Bronx, NY, Spring 2008.

Minnesota Folk Festival, “Scandinavian & Minnesota Labor History” conference, annual David Noble Lecture: “Minnesotans in the Abraham Lincoln Brigade”; co-founded Teen Advisory Program (TAP) for “Sounds Good to Me” music exhibit and co-authored TAP curriculum; consultant for African-American Minnesota history pilot curriculum.

Invited Lectures

“African Diasporic Art and Activism,” Program in African American Studies, University of Houston, Houston, TX, October 8, 2014.

“African American Art: Activism and Technology,” Houston Museum of African American Culture, Houston, TX, June 2014.

“Art is a Weapon for Social Change,” TEDx, Xavier University, Cincinnati, OH, April 2014:
<http://www.youtube.com/watch?v=7o6kbRBFLdl>

“Dance is a Weapon for Social Change’: Pearl Primus and Performance Art as Political Protest,” The University of Minnesota, Minneapolis, MN, September 2013.

“Pearl Primus: Dancing African Diasporic Identities,” The University of North Carolina, Chapel Hill, NC, October 2012.

“A New Era in American Politics’: Shirley Chisholm, Feminism and Multicultural Democracy,” The University of North Carolina, Chapel Hill, NC, April 2012.

“Omowale: Daughter Returned Home’: Performing Afro-centricity and Mutual Cultural Respect, 1930-1980,” University of Nevada—Las Vegas, Las Vegas, NV, February 2007.

“Film Censorship and Colonial Power in Kenya, 1926-1945,” University of Cincinnati, Cincinnati, OH, February 2007.

“Dance is a Cultural Ambassador’: Afro-centricity, Multiculturalism, and K-12 Education,” Lehman College, Bronx, NY, February 2007.

“They just don’t understand’: Pearl Primus versus her Critics, New York City, 1940-1980,” Clark University, Worcester, MA, January 2007.

Conference Presentations

“*The Good Fight’: Shirley Chisholm and the Intersections of Feminism and Civil Rights*,” Association for the Study of African American Life and Culture, Memphis TN, September 2014.

“*Omowale*: Performing Afro-centricity and Mutual Cultural Respect,” presented at the National Council for Black Studies (NCBS), New Orleans, LA, March 2010.

“Shirley Chisholm, Feminism, and Multicultural Representation,” Association for the Study of African American Life and History, Cincinnati, OH, October 2, 2009.

“Pearl Primus’s Visions of Africa, 1930-1994,” Purdue University, West Lafayette, IN, November 6, 2008.

“The Life and Legacy of Shirley Chisholm,” Medgar Evers College—City University of New York, Brooklyn, NY, May 8, 2008.

“In the Light of Local Circumstances’: Film Censorship in Kenya, 1926-1945,” Black Studies Conference sponsored by the Schomburg Research Center and the City University of New York, New York City, NY, February 2003.

Symposium Presentations

“Beauty & the Politics of Black Women’s Hair,” Peace.Love.Fro.Expo, Black Women Empowered, Miami University of Ohio, Oxford, OH, April 19, 2014.

“Race in Outer Space: the Cosmic Impulse in African American Artistic Production,” Alumni College lecture series, Miami University of Ohio, Oxford, OH, Summer 2010.

“Overlapping Diasporas,” Passionate about Latin America panel discussion series, Miami University of Ohio, Oxford OH, October 14, 2009.

“From Shirley Chisholm to Barak Obama: Candidates of the American People,” Miami University of Ohio, Hamilton, OH, January 2008.

“‘Soully-gal, talk yuh talk!’: Black Immigrant Women Being Seen and Heard in Paule Marshall’s Fiction, 1950-2004,” Women’s Studies Program, Lehman College, November 2007.

“‘Dance is a Weapon’: Pearl Primus and Performance Art as Political Protest, New York City, 1940-1970,” Center for Art and Cultural Policy, Princeton University, Spring 2003.

“‘Rent Hogs and Misnomers’: Richard B. Moore on Communism, Anti-Imperialism, and Afrocentricity, Harlem, NY, 1920-1960,” Woodrow Wilson Society, Princeton University, Fall 2003.

“‘The Color of God’: Black Jews, Self-Help, and Respectability, Harlem, NY, 1930-1950,” Center for Study of Religion, Princeton University, Fall and Spring 2004.

Other Professional Experience

Graduate Fellow, Undergraduate Advisor at Campus Club, Princeton University, 2003-2004.

Research Assistant, Center for Study of Religion, Princeton University, Summer 2001.

Academic Board Member, Undergraduate Mellon Fellowship Committee, Princeton, 2001.

Chair, Black Graduate Caucus, Princeton University, 2000-2001.

Civic Affiliations

Instructor of American History and Creative Writing, Grades 9-12, Upward Bound, Mercer County Community College, Trenton, NJ, 2004-2006.

Instructor of Creative Writing, Grades 6-8, Community House, Princeton University, 2004.

Consultant, Community Outreach, Walker Art Center, Minneapolis, MN, 1998-2000

Instructor of Visual Art, Grades 4-5, Ayuda Community Center, Philadelphia, PA, 2006.

Language and Technical Proficiency

French (fluent), Spanish (conversational), Zulu (working knowledge).

Adobe Premiere, Adobe Photoshop, iMovie and Garage Band.

References provided upon request.